



## “Gathering in the Gap” Music Festival

Saturday, May 25th, 2013  
9 am—10 pm  
Southwest Virginia Museum  
Historical State Park

**Tickets:**  
Adults: \$10.00 in advance,  
\$15.00 at the gate  
Children 12 and under: Free

“Gathering in the Gap” is a music festival to celebrate the rich tradition of old-time and bluegrass music found in Southwest Virginia. Activities include competitions, workshops, jams, and performances by locally and regionally known musicians. The day’s events will culminate in main-stage performances by **John Carter Cash, Dale Jett & Hello Stranger, Mountain Heart, and Dave Eggar and Deoro.**

### Main Stage Performance Schedule

5pm Dave Eggar & Deoro  
6pm Mountain Heart  
7pm Dale Jett & Hello Stranger  
8pm John Carter Cash with Dale Jett & Hello Stranger  
8:30pm John Carter Cash

### Competition Categories

Songwriting  
Bluegrass Mandolin  
Bluegrass Guitar  
Bluegrass Band  
Old Time Band  
Banjo  
Fiddle  
Lap Dulcimer  
*\*For registration information and deadlines, please visit the festival's website at [gatheringinthegapmusicfestival.com](http://gatheringinthegapmusicfestival.com)*



Grandchild of Maybelle Carter and only son to John R Cash and June Carter Cash, **John Carter Cash** preserves his family legacy and is caretaker to the heritage of his musical ancestors. Cash is a producer, singer-songwriter, and author. He has worked on five Grammy-award-winning albums, and some of his production credits include June Carter Cash's *Press On* and *Wildwood Flower*, Johnny Cash's *American III: Solitary Man* and *American IV: The Man Comes*

*Around*, and *Unbroken Circle: The Musical Heritage of the Carter Family*. John Carter is a founding member of Carter Family III along with cousin Dale Jett and wife Laura Cash. John Carter has released two solo CDs, *Bitter Harvest* and *The Family Secret* and is the author of three children's books, *Momma Loves Her Little Son*, *Daddy Loves His Little Girl*, and his latest release, *The Cat in the Rhinestone Suit*. He has authored a biography of his mother, *Anchored in Love* (on which a film is currently in production) and one on his personal relationship with his father, *House of Cash: The Legacies of My Father Johnny Cash*.



**Dale Jett & Hello Stranger** - Son of Janette Carter and grandson of A.P. & Sara Carter, Dale's roots have been heavily steeped in the heart of his family's musical heritage. Growing up in the Carter Family, Dale was influenced by many musicians and styles of music. He began playing guitar in his late teens when Elizabeth Cotten taught him his first chords left handed, upside down. Later, he added his own style of autoharp playing to his repertoire. But, it is ultimately his voice that arrests you - powerful and compelling, yet delicate and haunting. His dedication to the preservation of traditional music, the love of Carter Family songs, and his

admiration of other songwriters are evident in his performances. His performances and recordings encompass a unique combination of traditional songs blended with a mix of others that extend the boundaries of conventional country. Whether playing an original tune, or that of others, "Hello Stranger's" music will ring true to the soul. Dale helped emcee and the trio performed at the Carter Family Fold for many years. Their group, "Hello Stranger," features Dale as he carries on the Carter Family tradition. Teresa Jett plays bass, and Oscar Harris plays guitar, mandolin and autoharp.



**Mountain Heart** has been fearlessly revolutionizing the way acoustic music is presented and played. The band's name has been synonymous with cutting-edge excellence in acoustic music circles since the group's creation in 1999. Widely known throughout the music industry for continually redefining the boundaries of acoustic music, the band has gained legions of loyal

fans both as a result of their superlative musicianship, and more notably, their incomparably exciting live performances. As one of the most highly awarded ensembles ever assembled, Mountain Heart, or members of the band, have either won or been nominated for Grammy's, ACM, CMA, and multiple IBMA Awards. They have appeared on the revered stage of the Grand Ole Opry in excess of 125 times and have shared the stage with acts ranging from Lynyrd Skynyrd, Montgomery Gentry, Merle Haggard, George Jones and Brad Paisley to Alison Krauss, Tony Rice, The Avett Brothers, Yonder Mountain Stringband, Levon Helm, John Fogerty and Patty Loveless. Mountain Heart's musical virtuosity, unmatched energy, and keen sense of entertainment dynamics have helped them to forge a unique sound, and stage show, which appeals to an incredibly wide variety of musical tastes.



**Dave Eggar** - Dave Eggar's body of work is consistently greeted with superlatives and rave reviews. It's a luxury not often enjoyed by an artist who records in diverse genres and performs live in multiple musical categories, seamlessly moving between each, be it Pop, Rock, Jazz, R&B, New Age, World, or Classical music. A musical prodigy as a child, Dave Eggar began playing the cello and piano at age three. By the age of seven, Dave had performed on Broadway and with the Metropolitan Opera. He debuted at Carnegie Hall at the age of 15. Dave is a graduate of Harvard University and the Julliard School's Doctoral Program. Eggar has appeared

worldwide as a solo cellist and pianist. A virtuoso of many musical styles, Dave has performed and recorded with artists in numerous genres including Evanescence, The Who, Michael Brecker, Josh Groban, Coldplay, Beyonce, Pearl Jam, Fall Out Boy, Dave Sanborn, Kathleen Battle, Ray Lamontagne, Roberta Flack, The Spin Doctors, Dianne Reeves, Brandy, Carly Simon, Phil Ramone, Hannah Montana, Duncan Sheik, Sinéad O'Connor, Bon Jovi, Manhattan Transfer, Corinne Bailey Ray, and many more.