



“Gathering in the Gap” Music Festival

Saturday, May 23rd, 2015
10 a.m.—10 p.m.
Southwest Virginia Museum
Historical State Park

Tickets:
Adults: \$15.00 in advance,
\$20.00 at the gate
Children 12 and under: Free

“Gathering in the Gap” is a music festival to celebrate the rich tradition of old-time and bluegrass music found in Southwest Virginia. Activities include competitions, workshops, jams, and performances by locally and regionally known musicians. The day’s events will culminate in main-stage performances by **The Wilson Van, If Birds Could Fly, and Michael Trigiani. Additionally, Dave Eggar & Deoro will present a special matinee performance at 4 p.m. at the Acoustic Arbor Stage.**

Main Stage Performance Schedule

6 p.m. Michael Trigiani
7 p.m. If Birds Could Fly
8 p.m. The Wilson Van

Competition Categories

Songwriting
Bluegrass Mandolin
Bluegrass Guitar
Bluegrass Band
Old Time Band
Banjo
Fiddle

**For registration information and deadlines, please visit the festival’s website at gatheringinthegapmusicfestival.com*



The Wilson Van—They may be bonded by blood, but it's their love for music and deep sense of community that has driven Paul, Mark and Patrick Wilson to make their family jam sessions public. Patrick's an internationally acclaimed actor, Paul is an accomplished singer who owns an ad agency, and Mark is an Emmy award-winning tv anchor. But a

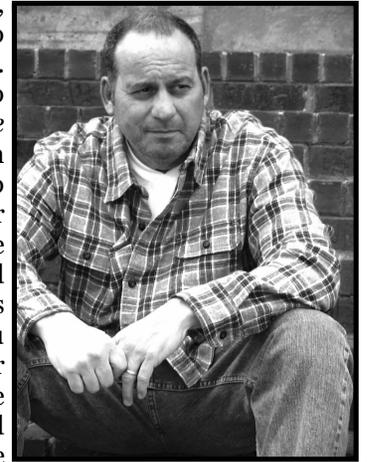
few times a year, they round up several friends and rock out to some classic covers and even perform some originals to raise money for some of their favorite non-profits. Originally, (and jokingly) they called themselves Van Wilson, a nod to one of rock's most famous band of brothers who inspired them. But in 2012, they decided to go in a completely new direction renaming the band "The Wilson Van." They have since played to capacity crowds at the State Theatre in St. Pete in May of 2012, raising \$30,000 for the Southeastern Guide Dogs' Paws for Patriots program that provides guide dogs to injured soldiers. In January of 2013, The Wilson Van played to a packed Hard Rock Cafe in Tampa raising more than \$10,000 for "Hope For The Warriors," another Tampa Bay area soldiers' charity. In May of 2014, they raised \$15,000 for the Gold Shield Foundation, which provides college scholarships to the families of fallen first responders. Most recently, in late 2014, they raised \$20,000 for Academy Prep of St. Pete. The Wilsons recently formed The Wilson Family Foundation, Inc., establishing their own non-profit 501(c) corporation that seeks to assist injured veterans, provide music scholarships to students in need, and assist children's charities. In less than 3 years, they have raised more than \$86,000 for Tampa Bay area charities. And they've only just begun.

If Birds Could Fly—Where many enthusiasts of string-band music play with the period-correct discipline of Civil War re-creationists, this humble quartet offers a refreshing take on Appalachian folk, classic Americana, and



Rock n Roll. If Birds Could Fly is uniquely a bird of a different feather. This Southwest VA quartet blends many genres to achieve their simplistic yet unmistakable sound. From Folk to Indie, there is something in their music that everyone can enjoy. From the soothing guitar melodies to the vocal chills, this act promises to deliver a sound truly from their heart to those willing to listen.

Michael Trigiani is a songwriter with a story to tell. "Big Stone Gap was the perfect place to grow up if you wanted to be a songwriter. The people and places will stay with you a long time," he says. He calls Nashville home today, but Big Stone Gap is the town he still likes to tie his roots to. After college, Trigiani returned to Big Stone Gap to work with his father, Tony. From there, it was on to Pennsylvania, Florida, and New York City before moving to Nashville to pursue a songwriting dream. When his sister Adriana asked him to compose some songs for her film *Big Stone Gap*, he jumped at the chance. "The songs, in a way, were easy to write because I had so much material to work with. Between her books and the people I had known while growing up, it was a whole lot easier to find inspiration." And he added, "The mountains of Southwest Virginia will never let you down." He was able to record his songs for the movie at Maggard Studios in Big Stone Gap with sound technician Alan Maggard and local musicians. "I wouldn't have had the same experience anywhere else in the world. The quality of sound and the home grown musicians just get it. I didn't have to explain what we were trying to achieve. It's home to my songwriting and home to me as well."



Dave Eggar - Dave Eggar's body of work is consistently greeted with superlatives and rave reviews. It's a luxury not often enjoyed by an artist who records in diverse genres and performs live in multiple musical categories, seamlessly moving between each, be it Pop, Rock, Jazz, R&B, New Age, World, or Classical music. A musical prodigy as a child, Dave Eggar began playing the cello and piano at age three. By the age of seven, Dave had performed on Broadway and with the Metropolitan Opera. He debuted at Carnegie Hall at the age of 15. Dave is a graduate of Harvard University and the Julliard School's Doctoral Program. Eggar has appeared worldwide as a solo cellist and pianist. A virtuoso of many musical styles, Dave has performed and recorded with artists in numerous genres including Evanescence, The Who, Michael Brecker, Josh Groban, Coldplay, Beyonce, Pearl Jam, Fall Out Boy, Dave Sanborn, Kathleen Battle, Ray Lamontagne, Roberta Flack, The Spin Doctors, Dianne Reeves, Brandy, Carly Simon, Phil Ramone, Phillip Phillips, A Great Big World, Duncan Sheik, Sinéad O'Connor, Bon Jovi, Manhattan Transfer, Corinne Bailey Ray, and many more.

